

ADAMSVILLE

BOOK 3: THE CURSE OF EDEN

MICHAEL REGINA







WE HAVE



TO GO...

NOW!!!





ELLIOT,
COME ON!

A comic panel showing three characters. On the left, a woman with blonde hair looks towards the center. In the center, a woman with dark hair in a ponytail is being held back by the blonde woman. On the right, a man with a beard and brown hair looks surprised or concerned. The background is a dark blue wall.

I-- I STILL CAN'T
MOVE! YOU'LL
HAVE TO
PUSH ME.

I'M SORRY.
I THOUGHT--



DON'T WORRY
ABOUT THAT!
LET'S GO!

A comic panel showing a close-up of the back of a person's head with dark hair. The person is looking towards the right. The background is a dark blue wall.



WHERE ARE
THE KEYS?



I HAVE
THEM...











HURRY! I'LL GET
THE DOORS
OPENED.





OK!

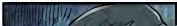




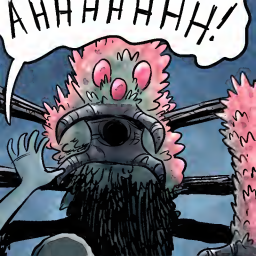
















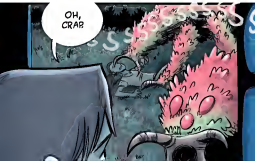
I HAVE TO
HELP THEM!

TODD
NO! IT'S
TOO
DANGEROUS!



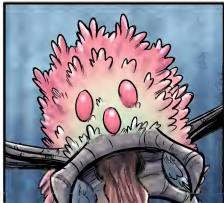
EVERYTHING
ABOUT THIS
SITUATION IS
DANGERO--





OH,
CRAB





A comic book panel showing a man's face and upper body being buried in a thick, brown, viscous substance, likely mud or a giant's spit. The man has a grey beard and a wide-eyed, desperate expression. A speech bubble above him contains the text "HELP ME!!!". In the upper left corner, a portion of another character's face, wearing a white helmet, is visible. The background is dark and indistinct.

HELP
ME!!!



OH, NO! ANOTHER CLIFFHANGER! :-) SAD TO SAY THERE WILL BE A FEW OF THOSE. THANK YOU AGAIN TO EVERYONE WHO HAS BEEN READING THE COMIC.

REMEMBER IF YOU HAVE FAN ART OF ADAMSVILLE I'D LOVE TO SHARE IT WITH EVERYONE!

PLEASE EMAIL IT TO:
DEATHTILNOW@YAHOO.COM
AND I'LL FEATURE IT IN A FUTURE
EPISODE.

SEE YOU NEXT WEEK!

FOR A BEHIND THE SCENES
LOOK, BE SURE TO FOLLOW ME ON:



[WWW.INSTAGRAM.COM/MICHAELEREGINA/](https://www.instagram.com/michaeleregina/)



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